Emma. F. Long.

To

Miss. Francis Blendenning

of

ST. LOUIS, MO.

I Kiss'd you when we parted

BALLAD.

WORDS BY

J. B. MURPHY.

MUSIC BY

L. V. H. CROSBY.

2½

CINCINNATI.
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Boston. O. DITSON & CO. | *N. York.* FIRTH POND & CO. T. J. Ernst. Eng. | *Philad^a* LEE & WALKER.

I KISS'D YOU WHEN WE PARTED.

ANDANTE CON EXPRESSIONE.

PIANO.

p *cres*

VOICE.

1st Verse. I kiss'd you when we part- - - -ed & you promised me to

PIANO.

p

write, Then your light form vanished from me, in the darkness of the night; And

cres

while you'r speeding on- -ward, I was slow- -ly go- - -ing home; Mu- -sing

Entered according to Act of Congress, A.D. 1862, by J. CHURCH, Jr. in the Clerks Office of the Southern District Court of Ohio.

on the words we'd spoken ere the part - ing hour had come. Mu - - sing

ff

ad lib

on the words we'd spo - ken ere the part - ing hour had come.

Ritard.

2nd v. I won - derd why the beating of my pulse had quick - er grown, Why I

thought this night the happi-est & the sad - dest ere I'd known; Why the

cres

kiss you gave me, ling-ered, on my lips as lothe to part; Why your

f

fare-well words still echo-ed knell--like, through my throbbing heart. Why your

ad lib

fare---well words still echo--ed knell-----like through my throb-bing heart.

3d.

Thou art absent yet art near me,
When awake or in my dreams;
And I oftimes think the soft-breeze
With thy whispered accent teems,
I'n the morning, or at evening;
Or at midnight's darkest hour;
In my thoughts thou still art with me,
Still my heart obeys thy power.

4th.

Then write oh! dearest write me,
Nor say thou canst forget
That little kiss you gave me,
The night when last we met
Or if regret thou feelest
For what seemed pleasure then
I promise thee to pay it back
When next we meet again.

A.Froelich.Eng.